FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154655-C **Type of Permit:** FILMING **Release Date:** 08/13/2019

Production Company	TWENTIETH CENTURY FOX TELEVISION
Insured Company Name	TWENTIETH CENTURY FOX TELEVISION
Contact Phone No. 1	310-369-1000
Contact Phone No. 2	310-696-5734
Fax	
Address	10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064
Production Title	THIS IS US - EP 403
Type of Production	TV Drama

Producer	Steve Beers
Director	TBD TBD
1st AD	TBD TBD
Production Manager	Cathy Gibson
FilmL.A. Coordinator	Tara Kramer
Location Manager	Duffy Taylor
Primary Phone	Mobile - 323-956-6861
Secondary Phone	
Location Assistant	TBD TBD
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 300	$483.00
Posting 600	$138.00
Posting Max	$966.00
Notification Charge	$519.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,862.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$1,296.00
LAUSD STANDARD DEPOSIT	$1,500.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$300.00
LAUSD PARKING BASECAMP CATERING USE FEE	$1,000.00
LAUSD PARKING ELEMENTARY SCHOOL FULL DAY	$4,095.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$304.00
LAPD SECSD OFFICERS	$492.00

Total Permit Fee	$13,828.00
Number of Locations	3

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Summary Information

Location

Permit Number F00154655-C
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title THIS IS US - EP 403

Location Manager Duffy Taylor
Primary Phone Mobile - 323-956-6861
Secondary Phone

Location Address 120 S Citrus Ave, Los Angeles, CA, 90036
Location Type Private Residence
Prep Dates 8/12/2019 - 8/13/2019 07:00 - 19:00 2 days
Film Dates 8/14/2019 - 8/14/2019 07:00 - 19:00 1 day
Strike Dates 8/15/2019 - 8/15/2019 07:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 20th Century Fox - This is Us S4.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Exterior walk & talk on sidewalk and up to house; Dog on set; Car blocking sidewalk in driveway interstitially; Trucks will obscure view of stop sign on Northbound Citrus at 1st St (Production to place temporary stop sign on A Frame for safety);

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles Police **Fire:** Los Angeles City

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Summary Information — Location

Permit Number F00154655-C
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title THIS IS US - EP 403

Location Manager Duffy Taylor
Primary Phone Mobile - 323-956-6861
Secondary Phone

Council District 05 Department

Thomas Guide Page: 633 **Grid:** E1

Approvals FILMLA. SCHOOLS — Josh Elwell
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

Parking

Base Camp		**Crew Parking**	
Location Type :	HOBART BLVD ELEMENTARY SCHOOL	Location Type :	HOBART BLVD ELEMENTARY SCHOOL
Other Location	980 S Hobart Blvd, Los Angeles, CA, 90006	Other Location	980 S Hobart Blvd, Los Angeles, CA, 90006

Parking Notes
Trailer Load In: 8/13, 0700-1700 (3-5 Trailers)
Base Camp: 8/14, 0300 - 2359
FIRE SPOT CHECK GRANTED FOR PARKING PER INSPECTOR OWENS.

Posting "No Parking" signs S/S 1ST ST, CITRUS ST - EAST 200'
Approximate Footage 0 - 300 **Log Number** 250616
Date(s) 8/12/2019 to 8/13/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S CITRUS AVE, 1ST ST - SOUTH TO 126 S CITRUS AVE
Approximate Footage 0 - 300 **Log Number** 250617
Date(s) 8/12/2019 to 8/13/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs S/S 1ST ST, CITRUS ST - EAST 200'
Approximate Footage 0 - 300 **Log Number** 250618
Date(s) 8/15/2019 to 8/15/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S CITRUS AVE, 1ST ST - SOUTH TO 126 S CITRUS AVE
Approximate Footage 0 - 300 **Log Number** 250619
Date(s) 8/15/2019 to 8/15/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs S/S 1ST ST, MANSFIELD AVE - HIGHLAND AVE
B/S CITRUS AVE, 1ST ST - SOUTH 500'
W/S HIGHLAND AVE, 50' IN FRONT OF 125 S HIGHLAND AVE
Approximate Footage more than 1800 **Log Number** 250620
Date(s) 8/14/2019 to 8/14/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S SERRANO AVE, 969 S SERRANO AVE - NORTH 75' AND SOUTH 75'
Approximate Footage 0 - 300 **Log Number** 250624
Date(s) 8/13/2019 to 8/13/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs B/S SERRANO AVE, 969 S SERRANO AVE - NORTH 75' AND SOUTH 75'
B/S SAN MARINO AVE, HOBART BLVD - WEST 150'
Approximate Footage 301 - 600 **Log Number** 250626
Date(s) 8/14/2019 to 8/14/2019 **Time(s)** 00:00 to 00:00

DRAFT NOT PERMIT

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Summary Information

Location

Permit Number F00154655-C
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title THIS IS US - EP 403

Location Manager Duffy Taylor
Primary Phone Mobile - 323-956-6861
Secondary Phone

Location Address 939 S Figueroa St, Los Angeles, CA, 90015
Location Type Hotel
Prep Dates 8/14/2019 - 8/14/2019 05:00 - 11:00 1 day
Film Dates 8/14/2019 - 8/14/2019 11:00 - 22:00 1 day
Strike Dates 8/15/2019 - 8/15/2019 05:00 - 12:00
Open or Closed to the Public Closed
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA City UFSO assigned	1

Filming Activities Atmospheric Smoke Effects; Interior Dialogue; Talent in hotel restaurant and mezzanine bar;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** D5

Approvals
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Marvin Anderson
LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note UFSO REQUIRED 8/14, 1100- 2200 HRS.

Parking
Base Camp HOBART BLVD ELEMENTARY SCHOOL
Location Type :
Crew Parking HOBART BLVD ELEMENTARY SCHOOL
Location Type :

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Summary Information

Location

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Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title THIS IS US - EP 403

Location Manager Duffy Taylor
Primary Phone Mobile - 323-956-6861
Secondary Phone

Other Location	980 S Hobart Blvd, Los Angeles, CA, 90006	Other Location	980 S Hobart Blvd, Los Angeles, CA, 90006

Parking Notes
Trailer Load In: 8/13, 0700-1700 (3-5 Trailers)
Base Camp: 8/14, 0300 - 2359

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Summary Information

Location

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Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title THIS IS US - EP 403

Location Manager Duffy Taylor
Primary Phone Mobile - 323-956-6861
Secondary Phone

Location Address 4625 W Olympic Blvd, Los Angeles, CA, 90019
Location Name MEMORIAL BRANCH LIBRARY/LA HIGH MEMORIAL PARK
Location Type Library
Prep Dates 8/13/2019 - 8/14/2019 07:00 - 18:00 2 days
Film Dates 8/14/2019 - 8/14/2019 18:00 - 23:59 1 day
Strike Dates 8/15/2019 - 8/15/2019 07:00 - 12:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
154655-A_NS_OLYMPIC_MUIRFIELD_75' WEST OF MULLEN_ Layout1 (1).pdf
66186 - LA HIGH MEMORIAL PARK GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Condors	1
Cube Trucks	4
Generator	2
Motor Homes	2
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	65
Extras	15
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Exterior Dialogue; ext walk and talk; Night scene ; 1 condor 2 genies. Lights and cables; #66186;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 633 **Grid:** E3

Approvals FILML.A. CLOSURES Michael Gonzalez

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Summary Information — Location

Permit Number F00154655-C
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title THIS IS US - EP 403

Location Manager Duffy Taylor
Primary Phone Mobile - 323-956-6861
Secondary Phone

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Andrew Gonzalez
LOS ANGELES CITY LIBRARY DEPARTMENT	Alexander Tagle
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note The Filming Company will use the Memorial Branch Library's parking lot from 6:00 p.m. until 12:00 a.m.
The Filming Company will provide 3 parking spots for Library employees to use while they are utilizing the parking lot.
Production is allowed controlled stops using the front entrance of the Library.

Parking

Base Camp	HOBART BLVD ELEMENTARY SCHOOL 980 S Hobart Blvd, Los Angeles, CA, 90006	**Crew Parking**	HOBART BLVD ELEMENTARY SCHOOL 980 S Hobart Blvd, Los Angeles, CA, 90006
Location Type :	Other Location	Location Type :	Other Location

Parking Notes
Trailer Load In: 8/13, 0700-1700 (3-5 Trailers)
Base Camp: 8/14, 0300 - 2359

Posting "No Parking" signs W/S MUIRFIELD RD, OLYMPIC BLVD - 9TH ST
E/S MULLEN AVE, OLYMPIC BLVD - 450' NORTH
N/S OLYMPIC ST, S MUIRFIELD RD - 75' WEST OF MULLEN AVE
W/S MULLEN AVE, OLYMPIC BLVD - NORTH 100'

Approximate Footage more than 1800 **Log Number** 250633
Date(s) 8/14/2019 to 8/14/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S MUIRFIELD RD, OLYMPIC BLVD - 300' NORTH
Approximate Footage 0 - 300 **Log Number** 250638
Date(s) 8/15/2019 to 8/15/2019 **Time(s)** 07:00 to 13:00

Posting "No Parking" signs W/S MUIRFIELD RD, OLYMPIC BLVD - NORTH 200'
Approximate Footage 0 - 300 **Log Number** 250639
Date(s) 8/13/2019 to 8/13/2019 **Time(s)** 07:00 to 19:00

Lane / Full Closure N/S CURB LANE CLOSURE OLYMPIC BLVD, MUIRFIELD RD - 75' WEST OF MULLEN AVE
Approximate Footage 0 - 300
Date(s) 8/14/2019 to 8/14/2019 **Time(s)** 09:00 to 23:59

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Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

Permit #F00154655-C

No Refund Allowed
Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): Owen Lee @ PPS, Inc	
Address of Applicant (HOME): 1481 E. 4th St	Phone: 323-260-4777
City: Los Angeles, CA	Zip: 90033
Name of Business: Twentieth Century Fox Television	
Business Address: 5555 Melrose Ave, West Bldg, 1st Floor, Rm 112	Phone: 323-956-6800
City: Los Angeles, CA	Zip: 90038
Name of Production? "This is Us Ep 403"	
Name of Contacts/Production Managers: Mandy Marion - KALM	Phone Number: 616-550-6689
Film LA Inc. Representative if Applicable: Tara Kramer, F-154655	Phone Number: 213-977-8600

Purpose of Permit: **Check One:**

(X) Commercial ( ) New
( ) Non-Commercial ( ) Renewal

Have you ever been convicted of Animal Cruelty?
( ) Yes (X) No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)
(X) Yes ( ) No

Have you read and understand the above mentioned Rules & Regulations?
(X) Yes ( ) No

Date(s) of Filming? 8/14 to 8/14

Time(s) animals will be filmed? 0700 am / pm to: 1900 am / pm

Filming Address: 120 S Citrus Ave
Los Angeles, CA 90036

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: Dog in scene.

ANIMAL INFORMATION

1. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Good Dog Animals	661-270-0907		
Address: 15019 Calle Naranjo		1	Dog
City: Green Valley, CA	Zip: 91390		
Name of Handler: Guin Dill	Local Phone: 661-435-2925	Address: info@gooddoganimals.com	

2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

8/5/19
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: 19-037942

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be: ( ) **Granted** ( ) **Denied**

Total Fees: 660	Permit Fees: 660
Permit Number:	Permit Issued:
Expires:	

INSPECTION

Date:	Inspected By:	Approved By:

General Manager Date

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City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Permit #F00154655-C

Receipt Number: R19-087942

Receipt Date: Tuesday, August 6, 2019

Person Information: OWEN LEE
1481 E 4TH ST
LOS ANGELES, CA 90033

PID: P1484613

Received From: OWEN LEE | Check No: 70676 | Phone: (323) 260-4777

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			$680.00	1	$680.00

	Total Fees Due:	**$680.00**
Payments:	Cash:	
	Check:	$680.00
	Credit Card:	
	Total Payments Received:	**$680.00**
	Thank You!	
	Change:	$0.00
	Balance Due:	$0.00

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Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA mgonzalz

Transaction Date: 08/06/19

Print Date/Time: 8/6/2019 1:35:30PM

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LA ANIMAL SHELTER NO
3201 LACY ST
LOS ANGELES, CA. 90031-1867
213-485-8855

Permit #F00154655-C

Check Sale

Conversion with Verification

Entry Method: Swiped
Phone #: --
Routing: 322271627
Account: *****3162
Check #: 70676

Total: $ 680.00

08/06/19 13:40:22
Inv #: 000000009 Appr Code: 666572
Trace: 885482 Batch#: 000811
Visa Tran ID: 769218974422299
Resp Src Ind: A

When you provide a check as payment, you authorize us either to use information from your check to make a one-time electronic fund transfer from your account or to process the payment as a check transaction or collected using a bank draft. If your payment is returned due to insufficient funds, you authorize us to make a one-time electronic fund transfer from your account or use a bank draft to collect a fee as allowed by state law.

CA = $25

Fee is dollar amount or percentage of check face value, whichever is greater. This information is not intended to be legal advice and is subject to change. For inquiries, please call 800-310-6107.

Customer Copy
THANK YOU!

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PACIFIC PRODUCTION SERVICES, INC.

70676

City of Los Angeles

8/5/2019

Animal #R19-087942 8/14 120 S. Citrus Ave., 680.00

CK#70676 8/5 $680.00
Coordinator: Owen

Runner: Leo

PPS Chase 3162 20th Century Fox:This Is Us:Season 4:8/5 thru 8/ 680.00

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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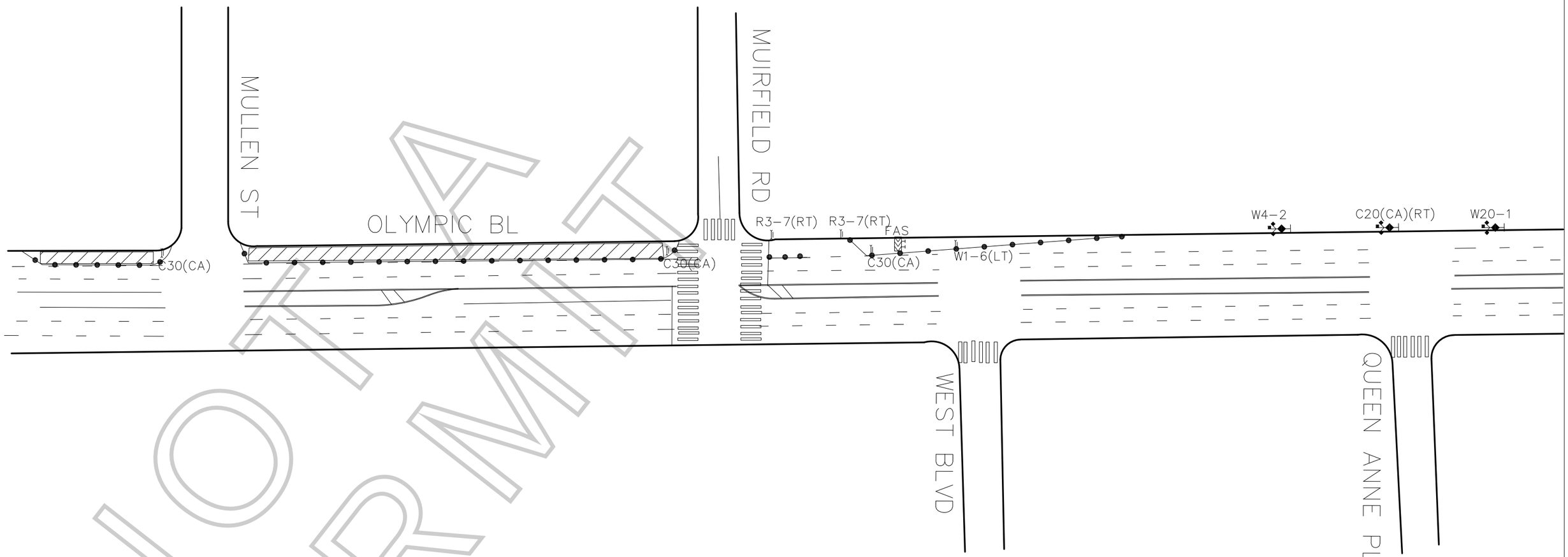
Permit #F00154655-C



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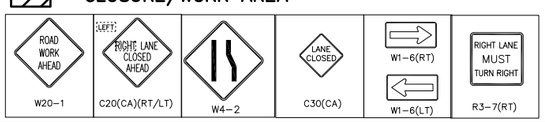
LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR: TARA KRAMER
FILM LA PERMIT # F-154655-A

CLOSURE INFO:
N/S CURB LANE OF OLYMPIC BLVD
FROM MUIRFIELD-75 WEST OF MULLEN AVE

8/14, 0900-2359

20TH CENTURY FOX TV
"THIS IS US"
LOCATIONS CONTACT:
OWEN LEE 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

FILM PRODUCTION GUIDELINES

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

LA HIGH MEMORIAL PARK

- **Ok to prep at LA High Memorial Park on 8/13 from 7AM to 5PM (see plot plan).**
- **Prep includes cables and lighting for night time exterior scenes.**
- **Ok to shoot at LA High Memorial Park on 8/14 from 7AM to 12AM (see plot plan).**
- **Ok to strike at LA High Memorial Park on 8/15 from 7AM to 12PM (see plot plan).**
- **Ok to film exterior dialogue and picture car; exterior walk and talk night scene.**
- **Ok to use generator. Must be placed on plywood or concrete base away from trees.**
- **All crew parking and basecamp must be off site.**
- **Ok to provide craft services and 2 10x10 tents for cast and background.**
- **Ok to use handheld equipment, condor, carts, cable, 2 generators, lights, and picture car.**
- **Use of City utilities (water and electricity) is $75 per use, per day. The company will be invoiced by the Park Film Office once filming is complete.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible

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unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
  A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F00154655-C
TWENTIETH CENTURY FOX TELEVISION – THIS IS US - EP 403
(LA HIGH MEMORIAL PARK)

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